

Just read the lyrics to any of your favorite Led Zeppelin, The Allman Brothers Band, or U2 tunes, and chances are you would be quite familiar with Jason Fowler's life story. The Georgia native has lived a life that truly reflects his art – troubled to some, enviable to many, and yet remarkable to most anyone who hears the soft-spoken musician recount it.

Fowler admits that his diehard, all-or-nothing approach to life has sometimes been both a blessing and a curse. But lately, it's all been a blessing. That wasn't the case at the start of his musical journey.

Living a rock 'n' roll lifestyle eventually caused the artist to hit rock bottom. "At rock bottom," Jason says, "that's where I began recovering from a place of hopelessness." He adds, "It is also where I discovered that it was not God who left me, but I who left Him." He went from a rising star with a lucrative record contract to being addicted and homeless on the streets of Atlanta, to finding redemption through Grace – and now he shares that story through his music.

Fowler grew up in a musical family and notes, "My dad could sing like Pavarotti, my Uncle Mike taught me guitar, and my Uncle Chris has a doctorate in musical performance. Some of my earliest memories were at my granny's house, with everyone singing and dancing to "Pony Boy" by The Allman Brothers Band.

When Fowler was sixteen, he heard a friend playing Lynyrd Skynyrd's "Sweet Home Alabama" on guitar. This sparked his musical fire, and Jason bought his first guitar. Shortly after, his dad offered him a new guitar if he learned to play "Jessica," also by The Allman Brothers Band.

"I think my dad was hoping I would give him a couple of weeks," Fowler smiles, "but I went and played it for him that night."

Fowler honed his talents for music and writing as a teen. By his twenties, he was working on several projects and ultimately landed a record deal with his band, Ultraphonic. They were produced by Bryan Holmes (The Producers) and, coincidentally, Johnny Sandlin, who produced The Allman Brothers Band, Widespread Panic, and Wet Willie. Fowler and his band spent several months recording with the legendary "Swampers" at MS Sound in Muscle Shoals, Alabama – just like the song.

Then the unthinkable happened...

The record label was bought out, and the album was shelved. What seemed to be the pinnacle of a lifelong-held dream ended up as a nightmare of epic proportions. After the breakup of the label, band, and dreams of stardom, Fowler landed a solo deal with Mil Cannon at Imagemil in Atlanta (Usher, Whitney Houston, Carrie Underwood). Fowler was given another chance. With expectations high, Fowler was on his way back, but still carrying his old hurts, habits, and hangups, fueled by drugs and alcohol. By this time, Jason didn't know how to live a sober life, which affected his personal and professional relationships. His tenure at Imagemil didn't last very long. Mil and members of the Imagemil team confronted Fowler with the facts: he was out of control and needed help. They had to let him go.

Fowler was stubborn, and his substance abuse issues did not go away quietly. Over time, he spiraled, ending up homeless and alone. After being kicked out of a drug dealer's house, Fowler finally waved the white flag of surrender.

Broken, lost, and hopeless, Fowler entered a Christian-based rehab in Athens, Georgia, called The Healing Place. He stayed there for an entire year, but it was in that facility where the fog eventually lifted and Fowler rededicated his life to Jesus. "It's like a country song backwards," Fowler said. "I started getting things back in my life instead of losing them. I had lost my relationship with God, my family, my friends, and myself." But this wasn't a sad ending. This was simply the end of his old life, and a new beginning of Fowler's career as a Christian artist, a worship leader, and speaker.

Jason's journey continued in the path of redemption. He got involved at his local church leading worship and attending Celebrate Recovery. Seeking God first and walking in the light, Jason was given the opportunity to front a new band formed by members of Black Label Society and Queensrÿche. With one full-length album titled "Flat Black", Fowler began to get back into music. Jason heard the voice a long time ago to play music, and now he knew exactly whose voice it was...Jesus.

Fowler started writing songs that reflected the grace and redemption in his life. "I was becoming more involved in church and in my recovery. I started feeling like my reason for being here is to praise God," Fowler said. "But I also needed to share my story of where I was, what happened, and what it's like today." His debut solo album, "Letters from the Inside" (Black Cat Records, 2014), was produced by Jason Hoard (Third Day, Mac Powell, Crowder, Casting Crowns, Natalie Grant). Musically, it tells his journey back from homelessness, addiction, and hopelessness.

The songs from “Letters from the Inside” were snapshots of Fowler’s journey and newfound faith. The ten songs were recorded in Griffin, Georgia, over a period of two months. Fowler recruited longtime friend and drummer Shane Evans, formerly of Collective Soul, as the backbone of the album and his touring band. The two began to share the message of hope and redemption, mostly to young people and up-and-coming musicians who were about to embark on their own journeys.

“I Fall In” (Rcity Records), Fowler’s second album, took Fowler on a sojourn to Nashville, where he recorded with Grammy-nominated producer Billy Smiley (White Heart, Johnny Cash, Bebe and Cece Winans). The album also provided an opportunity for Fowler to mend his relationship with Imagemil founder Mil Cannon, who directed Fowler in three music videos.

The Nashville adventure also led to a professional collaboration with legendary vocalist John Schlitt (Petra, Head East) and Billy Smiley (Whiteheart) to form The Union of Sinners and Saints. They followed up their 12-song debut album with a nationwide tour of churches and venues, singing, sharing their testimonies, and witnessing to fellow Christians about their fame, follies, and fellowship. With the release of their second album, “One More Shot,” The Union continues to tour and share the songs that shaped a generation of believers. Jason also shares his writing and performing talents with Will Turpin of Collective Soul, featured on Will’s solo release, Serengeti Drivers.

Fowler has shared the stage with such acts as For King and Country, Zach Williams, We Are Messengers, Skillet, Switchfoot, Tasha Cobbs Leonard, and the list goes on. Jason has released several chart-topping singles with producer Ian Eskelin (Francesca Battistelli, 7even Time Down) and just released his latest EP, “Red Water Revival,” showcasing his versatility and talents for writing, producing, recording, and crafting songs with epic melodies telling the stories of hope, recovery, and redemption.

As Jason describes it, “I’ve always wanted to write and play music for the masses. I seek to put God first in everything I do, and He has given me the stage I’ve always dreamed of. The praise and glory aren’t for me; it’s for Jesus.”

Now a worship leader and pastor, Fowler has joined forces with Christ The King Music on a journey to tell everyone the “Good News” about Jesus. With eight singles released over 2025 and radio airplay all over the world, their full-length album will be released in March of 2026.

To God be the glory!