

JASON FOWLER
SOLO
TECH AND HOSPITALITY RIDER

BOOKING AGENCY:

Elite Talent Agency, LLC.
1200 Clinton St. Suite 212
Nashville, TN 37203

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ACCOMMODATIONS & HOSPITALITY

1 case of bottled water
cold 12 pack of LaCroix Soda Water (Lime or Passion Fruit)
Starbuck Coffee or a
Keurig, French Press, or Coffee maker with fresh ground coffee and cups
1 vegetable tray with ranch dip
Fruit Tray
Mixed Nuts
2 Hershey's Almond Chocolate Bars
5 bananas
1 bag of Cape Cod or other Natural plain chips

If catering is available either grilled chicken salad or wrap with blue cheese dressing
grilled chicken with steamed veggies
or Turkey Sandwich with lettuce, tomatoes, and cheese

MERCHANDISE

Please provide (1) 8 foot table with black table cloth for merchandise as well as two
volunteers to run the merch table available 1 hour before the show

JASON FOWLER SOLO INPUT LIST

(See Solo Stage Plot)

1. Jason Vocal (SM 58 or eq)
2. Jason Acoustic DI
3. Jason Loop DI

Microphone Boom Stands for all Vocals

FRONT OF HOUSE EQUIPMENT

Venue shall provide a professional sound system that will be capable of providing clear, undistorted, and evenly distributed sound throughout the concert facility. Examples of professional level equipment include but not limited to JBL, Meyers, EV, Yamaha. Venue will provide a professional and competent front of house sound technician capable of running the front of house sound at a professional level. This is an acoustic show but sound is very important to have a great show for everyone.

Please provide a professional level console (Yamaha, Allen and Heath, etc.) with at least 8 channels (8 channels of reverb, delay, and quality compression).

MONITORS

Monitors can be run from FOH. We will need two (2) mixes, and two (2) wedges are required with adequate power. Acceptable monitor wedges include: (Clair Bros., EAW, EV, Meyer, JBL).

If monitors are to be run from a separate console located side stage, a professional, competent monitor engineer must be provided