



<p>INPUT LIST</p> <ol style="list-style-type: none"> 1. Kick Drum Mic (D112 or eq) 2. Snare (Shure 57 or eq) 3. Tom 1 (Shure 57 or eq) 4. Tom 2 (Shure 57 or eq) 5. Floor Tom (Shure 57 or eq) 6. DI for loops (Drums) 7. Bass DI 8. Bass Amp Mic(Shure 57or eq) 9. Guitar Amp Mic(Shure 57or eq) 	<ol style="list-style-type: none"> 10. Jason Acoustic DI (Downstage) 11. Jason Vocal (Shure 58) 12. Bass Vocal Stage Rt.(Shure 58) <p>MONITOR</p> <p>3 Seperate Monitor Mixes</p> <p>Mix 1- Downstage</p> <p>Mix 2- Stage Right</p> <p>Mix 3- Drums</p>	<p>Drummer will send loops from mixer to Loops DI and use in ear monitors for full mix 3 from console.</p> <p>Microphone Boom Stands for all Vocals</p>	
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